

Sydney Barbato

Wardrobe Supervisor
sbarbato14@gmail.com

SydneyBarbato.com
+13154274091

CV

Professional Experience:

Pat Van Wie Alterations Assistant Alterations	Oswego, NY	Part-Time 2021?-2025
Virgin Voyages Wardrobe Technician	Valiant Lady: The Manor <i>It's a Ship Show</i> Sup: Laura Cole/ Amina Tiye Edmonson <i>Heartbeat</i> <i>We Fancy</i> <i>Love Love Love</i> <i>Circus Disco</i>	October 2024-March 2025
Feld Entertainment Assistant Wardrobe Supervisor	Disney on Ice Sup: Janessa Lange Sup: Shannon Davis <i>Let's Celebrate!</i> <i>Magic in the Stars</i>	July 2022-April 2023 June 2023-December 2023
Kaleidoscope Entertainment Install Stitcher	Virgin Voyages: Resilient Lady Designer: Tristan Raines <i>Persephone</i>	June 2022
Install Stitcher	Celebrity Beyond Designer: Beck Jones <i>Decadence</i> <i>Paradise</i> Designer: Tristan Raines <i>Night of Dreams</i> <i>Celebrate</i>	March 2022
Norwegian Cruise Line Lead Wardrobe Supervisor	Norwegian Epic <i>Priscilla: Queen of the Desert</i> <i>Burn the Floor</i> <i>An Intimate Evening with Burn the Floor</i> <i>Zambooka!</i>	July 2021-December 2021
Wardrobe Supervisor	Norwegian Bliss <i>Havana! Palace of Lights</i> <i>Happy Hour: Prohibition</i> <i>Six</i>	March 2019-Sep 2019
The Rev Theatre Company: Merry-Go-Round Playhouse Assistant Wardrobe Supervisor	<i>Jersey Boys</i> Sup: Ashley Wilson <i>Newsies</i> <i>Bandstand</i> <i>May We All</i>	Summer 2024

Wardrobe Apprentice Sup: Ashley Wilson	<i>Loch Ness</i> <i>Holiday Inn</i> <i>Anne of Green Gables: A new Folk-Rock Musical</i> <i>Mamma Mia</i> <i>The Best Little Whorehouse in Texas</i> <i>Parade</i> <i>Guys and Dolls</i> <i>Austin's Pride</i>	Summers 2016-2018
Sup: Jessica Savory		
Sterling Renaissance Festival Lady Rider/Squire	New Riders of the Golden Age: <i>Joust Show</i>	Summers 2013-2017

College Experience: Show Experience

Fall 2018

Nosies Off-Costume Designer

Director-Dr. James Ivey

2017-2018

Peter and The Star Catcher-First Hand/ Crafts Person

Costume Designer-Dixon Reynolds

Daisy Pulls It Off-Stitcher

Costume Designer-Amanda Hansen

Spring Awakening-Costume Designer

Director- Jessica Hillman-McCord

Fredonia Dance Ensemble-Stitcher/Crafts Person

Costume Designer-Dixon Reynolds

2016-2017

Godspell-Stitcher

Shop Supervisor-Laurel Walford

Man Who Came To Dinner- Assistant Wig and Makeup Designer

Wig and Makeup Designer-Miranda Bashwinger

The Illusion-Stitcher

Shop Supervisor-Laurel Walford

Fredonia Dance Ensemble-Stitcher

Costume Designer-Dixon Reynolds

Pirates of Penzance- Assistant Costume Designer

Costume Designer-Cassie Williams

2015–2016

Cabaret-Wigs and Makeup Assistant

Wigs and Makeup Supervisor-Cassie Williams

Six Characters-Wigs and Makeup Assistant

Wigs and Makeup Supervisor-Cassie Williams

Laramie Project-Dresser

Wardrobe Supervisor-Paul Orama/Sydney Barbato

Fredonia Dance Ensemble-Stitcher

Costume Designer-Dixon Reynolds

James and The Giant Peach-Wardrobe Supervisor

Costume Designer-Miranda Bashwinger

College Classes

Fall 2018

Computer Aided Drafting Lab

Costume Construction II

Technical Theatre Seminar

Theatre and Dance Productions

Design/ Technical Production

Directing I

Senior Projects Seminar

Directed Study: Costume Design III

Directed Study: Rendering III

Performance/ Production Seminar

Teachers Assistant: Costume Construction I

Spring 2018

Computer Aided Drafting Lab

Theatre and Dance Productions

Scene Design I

Digital Tools II

Technical Theatre Seminar

Design/Technical Production

History of Theatre II

Fall 2017

Novels and Tales

Computer Aided Drafting Lab

Theatre and Dance Productions

Costume Crafts, Dyeing and Painting
Costume Design II
Technical Theatre Seminar
Design/ Technical Production
History of Theatre I

Spring 2017

Theatre and Dance Productions
Scene Painting I
Computer Aided Drafting Lab
Rendering Technique II
Lighting Design I
Costume Design I
Technical Theatre Seminar
Design/Technical Production

Fall 2016

Theatre and Dance Productions
Digital Tools for the Performing Arts
Costume Construction I
Computer Aided Drafting Lab
Rendering Technique I
Dramatic Imagination
History of Costume
Technical Theatre Seminar

Spring 2016

Theatre and Dance Productions
Drawing and Drafting for Theatre
Makeup
Stagecraft I
Lighting and Sound Technology
Computer Aided Drafting Lab
Properties for the Stage

Fall 2015

Anthropology

Foundations in Drawing
Theatre Majors Seminar
Theatre and Dance Production-Costumes
Intro to Technical Theatre
Acting for Non-Majors
Technical Theatre Seminar

High School Experience:

Baldwinsville Central School District

Assistant Director	9 to 5	Fall 2013
Director: Tom Minardi		
Dance Captain/Wardrobe Assistant	42nd Street	Fall 2012
Costume Designer: Pat Van Wie		
Stage Manager	Cinderella	Fall 2011
Director: Ms. Brody		

Skills

Stitching- hand, domestic machine, industrial machine, serger machine, costume repairs, fittings and alterations.

Crafts- shoe repair(Ballroom and Theatrical), Shibori dying, painting, color matching, costume dying, distressing, basic millinery, foam headpieces(painting and repair)

Wigs-wig prep, mustache application, washing, styling, setting, basic ventilating

Theatrical makeup-old age, beauty, cuts and bruises, fantasy

Patterning- measurements, flat patterning, basic draping

Costume Rendering- Watercolor, Acrylic, Colored Pencil

Paperwork-Costume Plots, Track Sheets, Dresser Run Sheets, Schedules

Education:

Rotary International Youth Exchange Program-Class of 2014 to Spain

State University of New York at Fredonia- Graduation Fall 2018

B.F.A Theatrical Production and Design-Costume Design Concentration

Magna Cum Laude

References:

Ashley Wilson

Wardrobe Supervisor

The Rev Theatre Company

+17573032981

wilson.wardrobe@gmail.com

Jodi Katz

Wardrobe Supervisor

Freelance

+16092067576

JodiLkatz@gmail.com

Shannon Davis

Wardrobe Supervisor

Feld Entertainment

+12146688688

davisshannon@verizon.net